

ANTHONY GOICOLEA

EE.UU. 1971

Vive y trabaja en Nueva York, EE.UU.

La obra de Anthony Goicolea se caracteriza por la manipulación digital de la imagen a partir de la fotografía y el vídeo y más recientemente sus dibujos de gran formato sobre papel vegetal. Utilizándose en sus inicios como modelo, crea misteriosos espacios plagados de sueños y fantasías ocultas, con constantes guiños autorreferenciales al mundo de la niñez y la adolescencia. Identidad y alteridad se confunden en este peculiar universo de personajes clonados. En todos sus vídeos cobra una especial relevancia la corporeidad de sus protagonistas y la exageración de sus movimientos, que compensan, como si de películas mudas se tratara, la ausencia de sonido. Aunque con el mundo real como punto de partida, el trabajo de Goicolea se adentra en el ámbito del subconsciente y la imaginación, recreando ambientes mágicos y asépticos, productos de su imaginario personal.

ESTUDIOS

1994–96

Pratt Institute of Art, MFA, Sculpture; Minor, Photography

1992–94

The University of Georgia, BFA, Drawing and Painting, magna cum laude

1989–92

The University of Georgia, BA, Art History; Minor, Romance Languages, magna cum laude

EXPOSICIONES INDIVIDUALES

2015

HERE AND ELSEWHERE, Ron Mandos Gallery, Amsterdam, Países Bajos.

2014

N.E.S.W., Monte Clark Gallery, Vancouver, Canadá

2013

Anthony Goicolea, Gow Langsford Gallery, Aucklandm, Nueva Zelanda

Permanent marker, Ron Mandos Gallery, Ámsterdam, Países Bajos

WANDERING WILD: La Galeria Particulier, París, Francia

2012

Alter Ego: A Decade of Work by Anthony Goicolea, 21c Museum, Louisville, KY, USA (catálogo)

DOMESTICATED, Galeria Senda, Barcelona, España

2011

Pathetic Fallacy: An Exhibition of New Drawings and Photographs by . Postmasters Gallery, New York City, NY, EE.UU. (09/2001-10/2011)

ALTER EGO: A Decade of Work by Anthony Goicolea; NC Museum of Art, Raleigh, NC, EE.UU. Telfair Museum, Savannah, GA, EE.UU. (09/2011-01/2012) 21c Museum, Louisville, KY, EE.UU. (01/2012 - 07/2012) (catálogo)

2010

HOME; Ron Mandos Gallery, Amsterdam, Países Bajos

DECEMBER/MAY; Galerie Scheibler Mitte, Berlín, Alemania

RELATED; Houston Center for Photography, TX, EE.UU.

2009

Anthony Goicolea, MCA, Denver Museum of Contemporary Art, EE.UU.

THE LAST MAN STANDING; a retrospective of photography and video works; Fireplace Project, East Hampton, NY, EE.UU.

ONCE REMOVED; Postmasters Gallery, NY EE.UU.

2008

RELATED I; Aurel Scheibler, Berlín, Alemania

RELATED II; Haunch of Venison, Londres, Inglaterra

RELATED III; Sandroni Rey, Los Angeles, EE.UU.

ALMOST SAFE; Monte Clark Gallery, Toronto, Canadá

ALMOST SAFE; Photographs, Drawings and Video, Postmasters, NY, EE.UU.

THE SEPTEMBERISTS: Photographs by Anthony Goicolea; Gallery Hyundai, Seoul, Corea del Sur

THE SEPTEMBERISTS: New Drawings, Photographs, and Video by Anthony Goicolea, Monte Clark Gallery, Toronto, Canadá

Anthony Goicolea, Photographs, Monte Clark Gallery, Vancouver, Canadá

THE SEPTEMBERISTS, Aurel Scheibler, Berlín, Alemania

ACTOS COMPULSIVOS, MAPR, San Juan, Puerto Rico

DRAWINGS: Sandroni.Rey Gallery, Los Angeles, CA, EE.UU.

2005

Anthony Goicolea, Photographs, Drawings and Video: The Arizona State University Museum of Art, Tempe, AZ, EE.UU.

SHELTERED LIFE, New Drawings, Photographs and Video Installation, Postmasters Gallery, New York, NY. EE.UU.

OUTSIDERS, Photographs and Video, Cheekwood Museum of Art: the Contemporary Temporary Series, Nashville, Tennessee, EE.UU.

ESTACIONES; Galeria Luis Adelantado, Valencia, España

Anthony Goicolea, Galeria Adelantado Miami, Miami, FL, EE.UU.

2004

SHELTERED, New Drawings, Photographs and Video Installation, Galerie Aurel Scheibler  
Colonia, Alemania

RECENT WORKS, New Photographs, Angstrom Gallery, Dallas, TX, EE.UU.

KIDNAP; New Drawings, Photographs and Video Installation, Sandroni-Rey Gallery, Los  
Angeles, CA, EE.UU.

KIDNAP; New Drawings, Photographs and Video Installation, Torch Gallery, Amsterdam,  
Países Bajos

TEA PARTY, New Video Installation, Madison Avenue Calvin Klein Space, New York, NY,  
EE.UU.

Anthony Goicolea, New Videos, Spazio-(H), Milan, Italia

Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, EE.UU. (Junio).  
Galerie Aurel Scheibler, Colonia, Alemania (Octubre).

Sandroni-Rey Gallery, Los Angeles, CA, EE.UU. (Julio)

2003

Galerie Aurel Scheibler, Colonia, Alemania

Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY, EE.UU.

Gow Langsford, Sydney, Australia.

Gow Langsford, Auckland, Nueva Zelanda

Cotthem Gallery, Barcelona, España

Cotthem Gallery, Bruselas, Bélgica

Videos, Gallery 845/LAAA, Los Angeles, CA, EE.UU.

Casa De America, Madrid, España

Contemporary Center of Photography, Melbourne, Australia.

The Sargeant Gallery, Wanganui, Nueva Zelanda

2002

Land, RARE, Gallery, New York, NY, EE.UU.

Water, Sandroni-Rey, Los Angeles, CA, EE.UU.

Arizona State University Art Museum, Tempe, AZ, EE.UU.

Art Space, Auckland, Nueva Zelanda

Galerie Aurel Scheibler, Colonia, Alemania

The Museum of Contemporary Photography, Chicago, IL, EE.UU.

Torch Gallery, Ámsterdam, Países Bajos

2001

DETENTION; RARE Gallery, Nueva York, NY, EE.UU.

Angstrom Gallery, Dallas, TX, EE.UU.

The Corcoran College of Art and Design at The Corcoran Gallery of Art, Washington, D.C.  
EE.UU.

MCMAGMA, Milán, Italia

2000

SOLO, Vedanta, Chicago, IL. EE.UU.

Fabien Fryns, Marbella, España

Luis Adelantado, Valencia, España

1999

YOU AND WHAT ARMY, RARE, NuevaYork, NY, EE.UU.

#### EXPOSICIONES COLECTIVAS

2014

Lo real maravilloso. Artecontemporáneo español y latinoamericano, Museo de Arte Contemporaneo de Tokio. Tokio, Japón

2013

Panorámica/Paisajes 2013-1969, Museo Palacio de Bellas Artes. México D.F., México

The Adventures of truth, comisariado por Bernard-Henri LevyFoundation Maeght, Saint-Paul-de-Vence, France

In God We Trust: The Religious Mosaic in America, Zacheta National Gallery, Warsaw, Polonia

Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, North Carolinam, EE.UU.

3am: Wonder, Paranoia and the Restless Night, The Blue Coat, Liverpool, Inglaterra

2011

Performing for the Camera. Arizona Sate University Art Museum. Tempe, AZ, EE.UU.

HIDE/SEEK. Brooklyn Museum. Brooklyn, NY, EE.UU.

Cuba Now. 21c Museum. Louisville, KY, EE.UU.

Dead\_lines; Death in Art-Media-Everyday Life. von der Heydt Kunsthalle. Wuppertal Alemania (10/2011-02/2012)

30: A Brooklyn Salon; Celebrating Thirty years of Contemporary Art. BRIC Rotunda Gallery. Brooklyn, NY, EE.UU. (09/2011-10/2011)

Colorific: We Make an Art Rainbow. Postmasters Gallery, NYC, EE.UU.

Late Summer Blues. Storefront Gallery. Brooklyn, NY, EE.UU.

2010

HAUNTED; Guggenheim Museum of Art, NYC, NY, EE.UU.

IKON Gallery: Birmingham, Inglaterra

TOOL; Fotofestival Cultuurcentrum Scharpoord, Knokke-Heist, Belgium

OPEN SEASON; Flanders Gallery, 2010

Transparency and Trans-formations: US Embassy, Estocolmo (through 2012)

Superfices del Deseo, curated by Cecilia Delgado Masse: Museo Universario Arte

Contemporaneo, Universidad Nacional Autónoma de México [catalog]. México

HIDE/SEEK; Different and Desire in American Portraiture: National Portrait Gallery, Washington, DC, EE.UU.

2009

Group Show, Monte Clark Gallery, Vancouver, Canadá

MASCULINE: Interpretations of Manhood, Charles Cowles Gallery, NY, EE.UU.

MI VIDA. From Heaven to Hell, Mucsarnok , Budapest

MYTOLOGIES; Haunch of Venison, Londres, Inglaterra

Generation: Art Gallery of Alberta, Canadá

2008

Oh L'AMOUR; Center for Creative Photography, University of Arizona, Tucson, Arizona, EE.UU.

BOYS OF SUMMER: The Fireplace Project, East Hampton, NY; EE.UU.

DARGER-ISM: Contemporary Artists and Henry Darger, American Folk Art Museum, Nueva York; EE.UU.

BADLANDS: New Horizons in Landscape, Mass Moca, MA; EE.UU.

GEN-X: Post-Boomers and the New South, Mobile Museum of Art, Mobile, Alabama; EE.UU.

AMERIKA: Back to the Future, Postmasters, NY; EE.UU.

PEOPLE AND PLACES: Selections from the Allen Thomas Jr Photography Collection, SECCA (Southeast Center of Contemporary Art), Winston-Salem, NC; EE.UU.

RETHINKING LANDSCAPE: Contemporary Photography from the Allen Thomas Jr. Collection, Taubman Museum of Art, Roanoke, VA, EE.UU.

2007

New Directions in American Drawing, Columbus Museum, Columbus, Georgia, EE.UU.

Kunst Film Biennale, vertreten durch SK Stiftung Kultur, Koln, Alemania

New Directions, Columbus Museum, Columbus GA, EE.UU.

ICH WAR'S NICHT, Haus am Waldsee, Berlín, Alemania

OMINOUS ATMOSPHERE: Heather Marx Gallery, San Francisco, CA, EE.UU.

PLANO INTIMO: Ciclo de Videoarte, Sala Parpallo, Valencia, Spain

SHELTER: Museum De Fundatie Zwolle, Heino Contemporary Cool and collected, Mint Museum of Art, Charlotte, NC EE.UU.

OPENING SHOW, Max. Durchfahrts-hohe, Berlín, Alemania

STALKING SUBURBIA, Westport Arts Center, Westport Connecticut, EE.UU.

EXISTENCIAS, Museo De Arte Contemporaneo De Castilla Y Leon, España

Mat Collishaw & Anthony Goicolea, Haunch of Venison, Zurich, Suiza

GLOBAL ANZIETIES, The college of Wooster Art Museum, Wooster, Ohio, EE.UU.

ROLE EXCHANGE: Sean Kelly Gallery, Nueva York, NY EE.UU.

BEHIND INNOCENCE: Gallery Hyundai, Seoul, Korea International Video Art Exhibition: Today Art Museum, Beijing, China

2006

Sensacions en Primeira Persoa, CGAC, España

CONNIVENCES: Collection of Stéphane Janssen, Musee Dixelles, Brussel and Arizona Museum EE.UU.

MODERN PHOTOGRPHS, Miami Art Museum, Miami, FL, EE.UU.

LOOPED, engages in time, CAS Gallery, University of Miami, EE.UU.  
KRIEG DER KNOPFE, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Alemania  
DIE JUGEND VON HEUTE, Schirn Kunsthalle, Frankfurt, Alemania  
MIDDLE GROUND: Photographs from the Whitney Museum of American Art, Columbia  
University in the City of New York, EE.UU.  
CINTAS EXHIBITION: Finalists, The Buena Vista Building, Miami, FL, EE.UU.  
THE HUNGRY EYE; Chelsea Art Museum, Nueva York, EE.UU.  
ARCADIA; Yancey Richardson Gallery, Nueva York, EE.UU.  
MAKING A SCENE; Haifa Museum of Art, Haifa, Israel  
EMOTIONAL LANDSCAPE: Rotunda Gallery, Brooklyn, NY, EE.UU.

2005

IN FOCUS: Contemporary Photography from the Allen G. Thomas Jr. Collection, The North  
Carolina Museum of Art, Raleigh, NC. EE.UU.  
WESTERN BIENNALE: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery,  
Davis, CA, EE.UU.  
DESVELAR LO INVISIBLE, Videocreación contemporánea, El Consejo de Cultura  
y Deportes. Comunidad de Madrid, Madrid, España  
MIXED UP CHILDHOOD; Auckland Art Gallery, Auckland, Nueva Zelanda  
MY SO CALLED LIFE; Monte Clark Gallery. Toronto, Canadá  
OBSERVATORI 2005, Museo de las Artes, Valencia, España  
NARRATIVES OF THE PRESUMED INVISIBLE, Kunsthalle Lophem, Lophem, Bélgica  
Representing Representation VII: Arnot Art Museum, Elmira, NY, EE.UU.

2004

NOCTURNAL EMISSIONS, The Groninger Museum, Groninger, Países Bajos  
WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art, Independent  
Curators International, New York, NY. EE.UU.  
WORKS ON PAPER, Sandroni-Rey Gallery, Los Angeles, CA, EE.UU.  
ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton,  
Florida, EE.UU.  
DITTO: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL,  
EE.UU.  
The Amazing and the Immutable, University of South Florida Contemporary Art Museum,  
Tampa, FL, EE.UU.  
EXCESS; Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries  
University of Rhode Island, Kingston, RI, EE.UU.  
OUT OF PLACE; Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN, EE.UU.  
IS ONE GOOD THING BETTER THAN ANOTHER, Galerie Aurel Scheibler, Colonia, Alemania  
PRETTY WORLD; Aeroplastics Contemporary, Bruselas, Bélgica  
SWIMMING POOL; Yossi Milo Gallery, New York, NY, EE.UU.  
Drawings on Paper; Lucas Schoreman Gallery, Nueva York, NY, EE.UU.  
DREAM WEAVER, Yancey Richardson Gallery, Nueva York, NY, EE.UU.

The Drawings Show, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY, EE.UU.  
New Location; Sandroni-Rey Gallery, Los Angeles, CA, EE.UU.  
Royal Hibernian Academy, Gallagher Gallery, Dublin, Irlanda  
OPEN HOUSE: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY, EE.UU.  
BOYS BEHAVING BADLY; Contemporary Arts Museum, Houston, Texas, EE.UU.  
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Bélgica  
Á Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, Francia  
SCHOOLIN'; AOV Gallery, San Fransisco, California, EE.UU.  
ONLY SKIN DEEP; Changing Visions of the American Self, International Center of  
Photography, Nueva York, NY, EE.UU.

2003

MAMA'S BOY; White Columns, Nueva York, NY, EE.UU.  
POTENTIAL IMAGES OF THE WORLD; SPEED Art Museum, Louisville, Kentucky, EE.UU.  
PICTURES FROM WITHIN; American Photographs, 1958-2003, Whitney Museum of American  
Art, Nueva York, NY, EE.UU.  
REALITY VS. FICTION; Jamaica Center for the Arts, Queens, NY, EE.UU.  
Tombe La Neige, Galerie Anne De Villepoix, Paris, Francia  
Atlanta Celebrates Photography; Momus, Atlanta, GA, EE.UU.  
Art Unlimited; Basel, Suiza  
WHISPER; Galerie Aurel Scheibler, Colonia, Alemania  
Anthony Goicolea and Patricia Piccinini; Gow Langsford Gallery, Auckland, New Zealand  
WINDSTILL; Cotthem Gallery, Bruselas, Bélgica  
NAKED BEFORE GOD; The Museum of New Art, Parnu, Estonia  
BAD BOYS; Galeria Luis Adelantado, Valencia, España  
CHILD IN TIME; The Museum of Helmond, Países Bajos  
COMIC RELEASE; Negotiating Identity For A New Generation, Carnegie Mellon University,  
Pittsburgh, PA & other locations  
CONSRUCTED REALITIES; Las Vegas Art Museum, Las Vegas, Nevada, EE.UU.  
Group Exhibition, Gow Langsford Gallery, Auckland, Nueva Zelanda  
HOW HUMAN: Life in the Post-Genome Era, International Center of Photography, Nueva York,  
NY, EE.UU.  
Mursollaici; Centre Culturel Suisse, París, Francia

2002

Art Downtown; New Photography, Wall Street Rising, Nueva York, NY, EE.UU.  
CONSTRUCTED REALITIES; Grand Arts, Kansas City, MO, EE.UU.  
The Dubrow Biennial, Kagan Martos, Nueva York, NY, EE.UU.  
ENOUGH ABOUT ME; Momenta, Brooklyn, NY, EE.UU.  
GUIDE TO TRUST No. 2; Yerba Buena Center for Arts, San Francisco, CA, and other locations  
WHISPER; Galerie Aurel Scheibler, Colonia, Alemania  
HASH BROWN POTATOES; Smack Mellon Studios, Brooklyn, NY, EE.UU.  
HOME MOVIES; SF Cameraworks, San Francisco, CA, EE.UU.  
INTERPLAY; The Moore Building, Miami Design District, Miami, Florida, EE.UU.

MASQUERADE; John Michael Kohler Arts Center, Sheboygan, WI, EE.UU.  
SITUATED REALITIES; Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, EE.UU.  
SITUATED REALITIES; Maryland Institute, College of Art, Baltimore, MD, EE.UU.  
SITUATED REALITIES; MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN, EE.UU.  
WHO? ME?; Role Play In Self-Portrait Photography, Zabriskie Gallery, Nueva York, NY, EE.UU.

2001

Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY, EE.UU.  
FOR SKIN; Henrique Faria Fine Arts, NYC, NY, EE.UU.  
2000 Art in General; Nueva York, NY, EE.UU.  
Collector's Choice, Exit Art, Nueva York, NY, EE.UU.  
FLESH OF THE BOY; Flesh of the Girl, P.S. 122, Nueva York, NY, EE.UU.  
GOOD BUSINESS IS THE BEST ART; The Bronx Museum, Bronx, Nueva York, EE.UU.  
HARD; TATE, Nueva York, NY, EE.UU.  
MANLY; Art in General, Nueva York, NY, EE.UU.  
NEW NEW YORK; Texas Fine Arts Association, Austin, TX, EE.UU.  
POSTERS; White Columns, Nueva York, NY, EE.UU.  
SIDELONG GLANCE; IM n IL, Nueva York, NY, EE.UU.  
Summer Show 2000; Angstrom Gallery, Dallas, TX, EE.UU.  
Untitled (Conjecture); SF Cameraworks, San Francisco, CA, EE.UU.  
1998 Gender (Con)sumption Assumption Exhibition; The Bronx Museum, Bronx, Nueva York, EE.UU.  
Open; TATE, Nueva York, NY, EE.UU.

#### FESTIVALES/PROYECCIONES

2011

The Septemberists; The Cartier Foundation, Paris, Francia  
The Grid of One; Pacific Film Archive, Berkley, CA, EE.UU.  
Neighborhood, Chelsea. Nueva York, NY, EE.UU.  
Cine Y Casi Cine 2004; The Museum National Center of Art Reina Sofia, Madrid, España  
Videocreación Contemporánea; Barcelona and Madrid, España  
The International Canary Islands' Multimedia and Video Festival; Canary Islands, España  
artFORCE, PLUM TV; Curated by Yvone Force, New York, NY, EE.UU.  
MIT LIST Visual Arts Center; Media Test Wall, Cambridge, MA, EE.UU.  
The 17th Annual Dallas Video Festival; Dallas Theater Center, Dallas, TX, EE.UU.  
Fear No Film Festival at the Utah Film Festival; Salt Lake City, Utah, EE.UU.  
Art Film; Art Basel 35, Basel, Suiza  
The Sunset Boulevard Video Billboard Project; Sponsored by the West Hollywood Arts and



Cultural Affairs Commission, Los Angeles, CA, EE.UU.  
Gallery 845/LAAA; Video screening, Los Angeles, CA, EE.UU.

2003

Art Film; Art Basel 34, Basel, Suiza  
The New York Video Festival; Nueva York, NY, EE.UU.  
The Belgian Film Festival; BrusBruselas, Bélgica  
The Indonesian Film Festival; Indonesia  
The Rotterdam Film Festival; Países Bajos  
Video International; F A Projects, Londres, Inglaterra

#### PREMIOS Y BECAS

2006

The Cintas Fellowship

2005

The 2005 BMW Photo Paris Award

1998

The Bronx Museum, "Artist in the Market Place" program

1997

The Joan Mitchell Foundation Grant

#### COLECCIONES PÚBLICAS

The Hirshhorn Museum and Sculpture Garden, Washington DC, EE.UU.  
21C Museum in Louisville, KY  
The Indianapolis Museum, Indianapolis, IN, EE.UU.  
The North Carolina Museum of Art, Raleigh Durham, NC, EE.UU.  
Whitney Museum of American Art, Nueva York, NY, EE.UU.  
The Museum of Modern Art, Nueva York, NY, EE.UU.  
The Guggenheim Museum of Art, Nueva York, NY, EE.UU.  
The Brooklyn Museum of Art, Brooklyn, NY, EE.UU.  
Arizona State University Art Museum, Arizona EE.UU.  
The Museum of Helmond, Países Bajos  
The Groninger Museum, Groninger, Países Bajos  
Museum of Contemporary Photography, Chicago, IL EE.UU.  
Yale University Art Collection, Photography, CT, EE.UU.  
El Museo de Arte Contemporaneo de Castilla, Leon, España  
The Herbert F. Johnson Museum of Art at Cornell University, Ithica, NY, EE.UU.

Centro Galego De Arte Contemporanea, Santiago De Compostela, España

#### PROYECTOS Y PUBLICACIONES

2011

Alter Ego: A Decade of Work by Anthony Goicolea, Published by the North Carolina Museum of Art and the Telfair Museum.

2008

FICTIONS: Photographs and Drawings by Anthony Goicolea, Published by Twin Palms Press Publishing (please make Twin Plams a hot link like you did with the other two books)

2006

Ramp: Installation, produced by Calvin Klein in Madison Avenue space, Nueva York, NY, EE.UU.

The Septemberists: Video and Screening, Produced by Thom Browne

2005

ANTHONY GOICOLEA: DRAWINGS, Published by Twin Palms Press Publishing

2004

Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, Nueva York, NY, EE.UU.

2003

ANTHONY GOICOLEA, Book and CD Rom available published by Twin Palms Press Publishing

2002

Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic instillation

2001

Anthony Goicolea. New York, NY; RareArt Properties, Inc., 40 pages; text by Jennifer Dalton (catálogo)

#### BIBLIOGRAFIA

2014

Dillon Ramsey, Shadows and Tall Trees, MONTECRISTO Magazine online, December 1

2010

Susan A. Zadeh, Gallery 220, Eyemazing 2010, pages 44-53 Madeline Yale, Re Imagining

Personal History, Anthony Goicolea's Related, Spot Vol. 28 2010, pages 6-13

2009

Michael Nottingham, Remains of the Empire, UNDER/CURRENT 2009, pages 40-53 The Judith Rothschild Foundation, Contemporary Drawings Collection, Published by The Museum of Modern Art  
Jess Frost, The Only Man Standing, The East Hampton Star, July 16 2009, C8  
Michael Nottingham, Remains of the Empire, Under/ Current, May 09, Pages 40-48 Out 100, Profile, Out, January 2009, page 112  
Ashley Vaughan, Review, ArtSlant London, March 2009  
Andy Grundberg, Portfolio, The Machine, The Body, and The City, Miami Art Museum, Page 113

2008

Raphael Neal, Septemberists, Pref Mag, Issue 29, Pages 27-35  
Michael Slenske, Accentuate the Negative, men.style.com, October 17  
Ken Johnson, An Insider Perspective on an Outsider Artist, The New York Times, April 18  
Francis Morrone, Darger's Disciples, The New York Sun, April 17  
Anthony Byrt, Review, Artforum.com, September 16  
Sharon Mizota, Review, LA Times, October 31  
Fisun Guner, Related, Review, Metro.co.uk, September 11  
Kyle Bently, Narcissus Enters the Apocalypse, The Advocate, issue 1017, pages 54-56  
Portfolio, Anthony Goicolea, OAKAZINE, issue 02, page 32-39  
Paola Noe, Anthony Goicolea, Vovo issue 10, Page 188-205  
New York, Review: Dargerism, April 14, 2008 page 97  
"Anthony Goicolea" Portfolio, Zuza, April/ May, 2008 pages 90-101

2007

Almost Safe, Portfolio, Spot, Fall 2007, page 26-29  
Seneca Review, A Special Issue, Low Tide, Fall 2007, Page 50  
Harpers, Portfolio, December 2007, page 31  
Christopher Knight, Goicolea's Fashion Video, Los Angeles Times, October 5, 2007 Section E22  
Frances Jacobus-Parker, Otherworldly landscapes, The Art Newspaper, October 12 2007, page 10  
"An instinctive Eye", A Selection of Contemporary Photographs from the Sir Elton John Collection, reproduction. Page 42-45  
Adam Murry Kolberg, "Interview" They Shoot Homos Don't They. Page 12-19  
"Anthony Goicolea", Portfolio, Corduroy, Premier Issue. Page 34-41  
"Behind Innocence", Heren, March 2007  
"Hey Boys!" Marie Claire Korea, March, 2007. Page 224  
Agenda Korea, March 2007, Art Anthony Goicolea, Vogue Korea, March 2007. Page 318  
"Anthony Goicolea", Takin Liberty, March 2007. Pages 72-79  
"Review", Anthony Goicolea, Museo De Arte, Flash Art, January. Page 126  
"Achtung! Mann Imanzug", Bolero Men, February 2007. Page 103-105  
Wayne Northcross "Hints of Disaster", Gay City News, May 17 2006. Page 9

Oliver Koerner von Gustorf, "Anthony Goicolea", Monopol, February, 2007  
Martha Schwendener "Review", The New York Times, Friday May 18, 2007  
"Works", Photograph Korea, March 2007. Pages 72-79  
Catherine Somze, "Cuando era un Muchacho" Actitudes. Pages 32-33

2006

"Best in show: The Expert's Choice", THE ART NEWSPAPER, December 2005. Cover "The Civil Suit", SURFACE MAGAZINE, The Mens Issue. Pages 106-107  
Eve Therond "Smells Like Teen Spirit", WHITE WALL, Issue 3. Pages 116-131  
"Review" Anthony Goicolea, Sandroni Rey, ART NEWS, October 2006. Page 187  
Octoavio Zaya "Seguimiento De La Adolexencia." Atlantica, Edition 41.42. Page 77- 105  
"Anthony Goicolea: Drawings" Modern Painters, May 2006. Page 113  
Marisa S Olson "Reflections of Self", Planet, Spring 2003. Page 44-47  
"Review", Actos Compulsivos, PIMERA HORA, June 22. Page 83  
Anthony Goicolea, Sitting Room, EXIT, issue 23. Page 161  
"Folk Empllosion" NEO2, November 2006. Page 121  
"The Modern Self", PDN, August 2006. Page 44  
"Anthony Goicolea", Arte Aldia International, issue 115. Pages 14-19  
"Mama's Boy", Taschen Diary, August 27- September 2  
Anthony Goicolea: Tea Party, Aspect, The Chronicle of New Media Art, Vol.7, DVD.  
"Been Here Been Queer", Genre, March 2006, Page 39-45.  
"Goicolea" Snoecks 06. Page 172  
"Once upon a time", Interview, Dec/Jan 2006. Page 142.  
"Arts", Los Angeles Times, April 7, 2006. Page E21  
"Hybrids and Inbreds" Pitch, Spring 2006. Page 18-19.  
"Midnight Kiss", Fanzine137, Heartbeats Accelerating. Page 67

2005

"hooked on classics" T, Holliday 2005. Pages 168-173  
"Anthony Goicolea" Boost in the Shell, The Pursued. Page 34.  
Uta Grosenick "Anthony Goicolea" ART NOW vol.2. Taschen. Page 172  
Jonathan Lipkin "Photography Reborn" Abrams press. Page 103.  
"Anthony Goicolea" UOVO volume 10. Pages 188-205  
"Anthony Goicolea" Artphoto, # 6-7. Pages 88-97  
"Anthony Goicolea" The New Yorker, May 9, 2005 Page 15.  
"Anthony Goicolea" NEO 2, June 2005. Pages 121-123  
"Shelter Anthony Goicolea" Beautiful/Decay, Issue M. Pages 61-65.  
"Anthony goicolea" Ghost Ship, Page 154, 155, 218.  
Valencia Bienial catalog, 3a.  
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